

HULA COMPETITION
HULA COMPETITION FORM
LETTER OF INTENT TO PARTICIPATE

Categories

The CATEGORIES are broken down by ages. They are the following:

CATEGORY **A**: 5-11

CATEGORY **B**: 12-17

CATEGORY **C**: 18-49

CATEGORY **D**: 50+

Each of the Categories stated can enter into the following: Solo 'Auana, Solo Kahiko, Group 'Auana, Group Kahiko, and Solo Oli. 'Auana will be based on the modern hula. Recorded music or live music is allowed except for Solo Oli.

Kahiko will be based on the traditional hula. The kumu hula or alaka'i or any haumāna must perform the chanting, no recordings allowed. Oli will be judged based on the soloist ability to Oli.

COST & FEES

The Cost & Fees to enter the competition are as follows: GROUP 'AUANA: \$75.00; GROUP KAHIKO: \$75.00; SOLO 'AUANA: \$50.00; SOLO KAHIKO: \$50.00; SOLO OLI: \$50.00.

These Costs and Fees go to the prizes and other overhead cost to ensure a successful event.

Please fill out Entry Form and make checks/money orders payable to: West Valley Island Cultural Festival, 9802 W. Bell Rd. #1015, Sun City, AZ 85372. **NO REFUNDS AFTER SEPTEMBER 1, 2017.**

Qualifications

The Competition is opened to all interested Hālau, Hula groups and Independent dancers for the Solo's.

Each competing hālau in the GROUP division must have a minimum of 3 dancers up to a maximum of 20 dancers per group.

In order for a category to proceed in the competition, there must be at least 2 entries. If there is only 1 entry that hālau/solo will be allowed to perform as an exhibition and be judged in the same way so that our expert judges can critique them.

Judges will consist of guest Kumu Hulas who have experience in hula, both kahiko and 'auana and who have experience with competitions. They will be unbiased and will judge fairly and accurately as they see fit. They will make comments and suggestions to help kumu and haumāna to strengthen the hula.

SCORING

The scoring system will be based on a scale from 1-10, with 1 being POOR and 10 being EXCELLENT.

The judges will score based on the following criteria:

FACT SHEET

Judges will read through Fact Sheets and Score based on information provided by Kumu Hula. A thorough Fact Sheet includes detailed information as to why the mele, ka'i, ho'i, costume, and adornments were selected. The Fact Sheet is also thorough and COMPLETED with MELE Lyrics, Composer Name, and translations are provided.

HULA

Ka'i & Ho'i: Judges will score the ENTRANCE (Ka'i) and EXIT (Ho'i) based on the interpretation of the song selected and how it relates or ties into the MELE that the halau is performing for their main entry.

Interpretation: Judges will score the interpretation of the main MELE based on the motions being danced that matches the translations provided. They could also use their own mana'o to the mele and compare their motions or their thoughts on how the motions should be.

Precision: Judges will score on how precise the movement of the whole halau. The following is what will be looked at; head, arm, and leg placements, smooth transitions, and overall movement of all haumāna. For the SOLOIST the judges will look at the precision and flow of motions and movement on the stage.

Expressions: Judges will score on the expression of the overall halau or of the soloist. This will be based on what the haumāna are portraying by looking at their facial expressions. Are the haumāna expressing the emotions of the mele, or are they just smiling to simply get through the dance?

Creativity: Judges will score on how creative the performance was. From the entrance to the exit including all formations if they are included will be based on the creativity score. The creativity score could also come from the choreography of the hula itself as well. Hula performance is the focus and therefore should be the main subject on stage. Breach of this could result in point deductions.

APPEARANCE

Costumes: Judges will score the costumes based on the cleanliness, neatness and appropriateness as in how it relates to the mele taking into account the explanation on the **Fact Sheets**. Adornments: Judges will score the adornments based on choice of adornments in relation to the mele being performed. They will also be scored on cleanliness and how they are placed on the haumāna.

OVERALL

The judges will score the OVERALL performance from start to end based on a 1-100 Scale. This score will reflect the judges OVERALL opinion on the whole performance performed by the halau. The halau with the highest OVERALL score will receive the "Overall Halau Winner" award.

OLI (Chanting of the Ho'opa'a in group and Chanting of Soloist in Solo Oli) The judges will judge the haumāna based on the OLI they present. Pronunciation, expression, and presentation of the OLI will be judged.

COMMENTS

Judges will comment what they feel needs commenting. They will give constructive criticism, which includes suggestions for improvements.

If there is a score lower than a five (5) the judges will give their reason as to why they scored it that way.

Comments and Suggestions are to help strengthen the Kumu Hula/Instructors and the Hālau as well.

Prizes

There will be prizes awarded in each category for each division for 1st, 2nd, and 3rd places. West Valley Island Cultural Festival has the discretion to select the prizes to be given away.

RULES & REGULATIONS

The following is an addition to any statements made above. There will be **NO EXCEPTIONS** to any of the statements above and rules and regulations below. Please note that West Valley Island Cultural Festival has the right to make changes as needed.

1. All **ENTRY FORMS** and **PAYMENTS** **must be made on or before August 12, 2017**. Entries submitted between August 13th and November 1st must include a late charge payment of \$15 PER ENTRY, i.e. Solo 'Auana \$45 + Late Charge \$15 = \$60; Kahiko Group \$75 + Late Charge \$15 = \$90, etc. **NO ENTRIES WILL BE ACCEPTED AFTER NOVEMBER 1, 2017. NO REFUNDS AFTER SEPTEMBER 1, 2017.**
2. All **FACT SHEETS, MELE WITH TRANSLATIONS, & NAME LIST** with **BIRTHDATES** of participating dancers and names of musicians are due on or before **AUGUST 12, 2017**. **Any additional names must be submitted in writing before November 1st**. This is what we will use to ensure all haumāna and musicians are admitted access to competition and to verify that all dancers are in the right categories according to their age.
3. It is a privilege for the haumāna, musicians, and kumu to have **FREE ADMISSION** to the event. **PLEASE do not abuse this privilege by sneaking in family and friends**. They **NEED to pay** for their admission like any other person.
4. Once the packet is picked up at registration with your kumu, musician, and haumāna credentials, it is that person's responsibility to keep it secure. We will not replace any lost packets.
5. Photography and Filming are allowed, unless otherwise mentioned and please be courteous to other people around you. Must keep the aisles and walkway clear at all times. There is **NO SITTING IN AISLES**. **This is in accordance with FIRE MARSHALL and Safety regulations**. No one is allowed in **FRONT** of the **STAIRS** of the stage. Please pass this information on to your supporters and 'ohana. **Children are to be seated with their parents/guardians; not on the floor**.
6. The **Mele Selection** for **ALL DIVISIONS** and **CATEGORIES** must be directly tied to the **HULA THEME** as decided by West Valley Island Cultural Festival.
7. There will be **NO MELE DUPLICATION** of the **GROUP 'AUANA**. **Mele selection is on a first come, first serve basis with submittal of entry forms and payment**. When an entry is received, the mele for Group 'Auana will be posted on the website immediately to show it's been taken.
8. **All Kumu Hula/Instructors are to schedule a time between 10:30 am and 12:00 pm, SUNDAY** prior to the start of the festival to **meet with the panel of judges one on one**. This will give the Kumu Hula/Instructors time to explain their Fact Sheets and to answer any questions the judges may have. It will also allow the Kumu Hula/Instructors and Judges time to get to know each other. **(Optional and if time permits)**
9. All Kumu Hula/Instructors must come two hours before the start of the West Valley Island Cultural Festival on Sunday. This time is used to do **stage placements and adjustments ONLY**. You are given a 10 minute block to do this and you **MUST** abide by this time. If you only have a **SOLO** or few solo's you will only be given a 5 minute block. There is **NO SOUND SYSTEM or SOUND CHECK** for musicians or dancers at stage blocking.

10. There is a **7-MINUTE Total Time Limit for each performance**. If you go over this time limit there will be a 5-point deduction. **The time starts from the first sound from the musicians/kumu hula/haumāna; which includes any narration that is not done by the emcee**, but not including any test strum or voice. **If you have escorts, the time will start from the first movement onto the stage.**

11. ALL ADORNMENTS can be real and/or fake. See Judging criteria above.

12. PAY ATTENTION TO JUDGING CRITERIA ABOVE FOR MORE DETAILED RULES & INFORMATION IN REGARDS TO YOUR PERFORMANCE.

13. Music can be live and/or on Ipod. All performances must be LIVE as stated above.

14. There is a maximum of **FIVE (5) Musicians** and they must provide their own instruments, none will be provided for them. This applies to **DRUMMERS**, as well.

15. To keep the time moving smoothly we ask ALL MUSICIANS plug in dry with NO ENHANCERS, ELECTRONIC MIXERS, ETC, or extra hook ups.

16. Abide by all HOUSE rules as stated by West Valley Island Cultural Festival and RULES enforced by the Glendale Adult Center.

SHARING PERFORMERS/DANCERS

You can share dancers from other groups, even if they or their group performs at the West Valley Island Cultural Festival. Their names must be identified along with their group name in your Performer's List.

AWARDS for Solo:

1st Place - Trophy and \$100; 2nd Place – Trophy and \$75; 3rd Place – Trophy and \$50

AWARDS for Group:

1st Place - Trophy and \$200; 2nd Place – Trophy and \$100; 3rd Place – Trophy and \$75

WEST VALLEY ISLAND CULTURAL FESTIVAL

**HOLD HARMLESS AGREEMENT
FOR SOLOISTS AND GROUPS**

EACH PARTICIPATING ORGANIZATION SHALL HOLD HARMLESS AND INDEMNIFY WEST VALLEY ISLAND CULTURAL FESTIVAL AND WEST VALLEY ISLAND CULTURAL FESTIVAL BOARD MEMBERS, VOLUNTEERS AND THE GLENDALE ADULT CENTER FROM EVERY AND ANY LIABILITY, CLAIM OR DEMAND, WHICH A LIABILITY, CLAIM OR DEMAND MAY BE MADE BY REASON OF:

A. ANY INJURY TO PERSON(S) OR PROPERTY, SUSTAINED BY ANY PERSON, FIRM OR CORPORATION CAUSED BY ANY ACT, NEGLIGENCE, DEFAULT OR OMISSION OF THE PARTICIPATING ORGANIZATION OR ANY PERSON, FIRM OR CORPORATION DIRECTLY OR INDIRECTLY ENGAGE BY IT UPON OR IN CONNECTION WITH THE EVENT, WHETHER THE INJURY OR DAMAGE OCCURS AT THE WEST VALLEY ISLAND CULTURAL FESTIVAL, GLENDALE ADULT CENTER, OR ANY OTHER RELATED LOCATION.

B. THE FURNISHING OR USE OF ANY COPYRIGHTED COMPOSITION, SECRET PROCESS PATENTED OR UNPATENTED INVASION, ARTICLE OR APPLIANCE DURING THE EVENT. THE PARTICIPATING ORGANIZATION AT ITS OWN COST, EXPENSE AND RISK SHALL DEFEND ALL LEGAL PROCEEDINGS THAT MAY BE BROUGHT AGAINST THE COMMITTEE, ITS BOARD, OFFICERS AND VOLUNTEERS ON ANY SUCH LIABILITY, CLAIM OR DEMAND AND SATISFY AND RESULTING JUDGEMENT THAT MAY BE RENDERED AGAINST ANY OF THEM WHETHER OR NOT THE LIABILITY, CLAIM OR DEMAND WAS ACTUALLY OR ALLEGEDLY CAUSED WHOLLY OR IN PART THROUGH THE NEGLIGENCE OR OTHER IMPLYING CONDUCT OF ANY OF THEM.

THE PARTICIPATING ORGANIZATION AGREES TO ALLOW WEST VALLEY ISLAND CULTURAL FESTIVAL, LLC., TO USE THEIR IMAGE(S) OR LIKENESS FOR ADVERTISING PURPOSES AND ALLOWS WEST VALLEY ISLAND CULTURAL FESTIVAL, LLC., TO PHOTOGRAPH AND VIDEO TAPE THEIR PERFORMANCE OR PRESENCE AT THE EVENT FOR THEIR ARCHIVES AND USE WITHIN THE WEST VALLEY ISLAND CULTURAL FESTIVAL, LLC., VIDEO TAPE AND WEBSITE.

I HAVE READ, UNDERSTAND AND AGREE TO ALL TERMS, REGULATIONS AS ESTABLISHED BY WEST VALLEY ISLAND CULTURAL FESTIVAL, LLC.

SOLOIST NAME _____ **GROUP NAME** _____

KUMU/LEADER _____

SIGNATURE _____ **DATE** _____

West Valley Island Cultural Festival Hula Competition in Glendale, AZ

ENTRY FORM

HULA/HAWAIIAN

Hālau Name: _____

Kumu Hula: _____

Mailing Address: _____

Email Address: _____

Phone: () _____ Cell: () _____

PLEASE CHECK ✓ WHAT YOU WILL BE ENTERING. CALCULATE FOR EACH ITEM SELECTED AND ADD TOTAL IN THE GRAND TOTAL BOX AT BOTTOM.

		✓			✓			✓
CATEGORY A Ages 5-11								
Group 'Auana Wahine	\$50.00		Wahine Solo 'Auana	\$35.00		Wahine Solo Oli	\$35.00	
Group 'Auana Kane	\$50.00		Kane Solo 'Auana	\$35.00		Kane Solo Oli	\$35.00	
Group Kahiko Wahine	\$50.00		Wahine Solo Kahiko	\$35.00				
Group Kahiko Kane	\$50.00		Kane Solo Kahiko	\$35.00				
CATEGORY B Ages 12-17								
Group 'Auana Wahine	\$50.00		Wahine Solo Kahiko	\$35.00		Wahine Solo Oli	\$35.00	
Group 'Auana Kane	\$50.00		Kane Solo Kahiko	\$35.00		Kane Solo Oli	\$35.00	
Group Kahiko Wahine	\$50.00		Wahine Solo 'Auana	\$35.00				
Group Kahiko Kane	\$50.00		Kane Solo 'Auana	\$35.00				
CATEGORY C Ages 18-49								
Group 'Auana Wahine	\$50.00		Wahine Solo Kahiko	\$35.00		Wahine Solo Oli	\$35.00	
Group 'Auana Kane	\$50.00		Kane Solo Kahiko	\$35.00		Kane Solo Oli	\$35.00	
Group Kahiko Wahine	\$50.00		Wahine Solo 'Auana	\$35.00				
Group Kahiko Kane	\$50.00		Kane Solo 'Auana	\$35.00				
CATEGORY D Ages 50+								
Group 'Auana Wahine	\$50.00		Wahine Solo Kahiko	\$35.00		Wahine Solo Oli	\$35.00	
Group 'Auana Kane	\$50.00		Kane Solo Kahiko	\$35.00		Kane Solo Oli	\$35.00	
Group Kahiko Wahine	\$50.00		Wahine Solo 'Auana	\$35.00				
Group Kahiko Kane	\$50.00		Kane Solo 'Auana	\$35.00				
GRAND TOTAL \$:								

HOLD HARMLESS MUST BE ATTACHED TO GROUP & SOLO APPLICATION

Choreographed by:

Judges Signature: _____

Scorer Signature: _____

Hālau/Soloist Name:	
Category – Circle Applicable: GROUP or SOLO and ‘AUANA or KAHIKO and A B C D	
FACT SHEET	
Completeness:	
HULA:	Score
Ka’i	
Mele	
Precision	
Interpretation	
Expression	
Creativity	
Ho’i	
APPEARANCE:	
Costumes	

Adornments	
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Total	
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OVERALL IMPRESSION (Score between 1-100)	
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Comments:

Judge's Signature:

Scorer's Signature:

SOLO OLI:

Hālau/Soloist Name:

Category – Circle Applicable: A B C D
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FACT SHEET	Score
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Completeness		
STAGE PRESENCE		
Entrance onto Stage		
Mele		
Volume		
Pronunciation		
Expression		
Creativity		
Closing		
APPEARANCE		
Costumes		

Adornments		
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TOTAL		
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Comments:	
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PARTICIPANTS NAMELIST

HALAU NAME: _____

CATEGORY

(Check Appropriate Box) A B C D

Wahine 'Auana Kane 'Auana Wahine Kahiko Kane Kahiko

	NAME	DOB		NAME	DOB
Kumu			Haumana 11		
Musician 1			Haumana 12		
Musician 2			Haumana 13		
Musician 3			Haumana 14		
Musician 4			Haumana 15		
Musician 5			Haumana 16		
Musician 6			Haumana 17		
Haumana 1			Haumana 18		
Haumana 2			Haumana 19		
Haumana 3			Haumana 20		
Haumana 4			Haumana 21		
Haumana 5			Haumana 22		
Haumana 6			Haumana 23		
Haumana 7			Haumana 24		
Haumana 8			Haumana 25		
Haumana 9			Haumana 26		
Haumana 10			Haumana 27		

***COMPLETE ONE FORM PER ENTRY, i.e. Group 'Auana Wahine; Group Kahiko Kane, etc.**